Subject: English  

Subject Code: 04

Note:
There will be two question papers, Paper-II and Paper-III. Paper II will have 50 objective Type Questions (Multiple choice, Matching type; True/False, Assertion-Reasoning type) carrying 100 marks. All the 50 questions are compulsory and have to be marked in OMR sheet. Paper III contains seventy five (75) objective type questions (Multiple choice, Matching type; True/False, Assertion-Reasoning type) of two (2) marks each. All the 75 questions are compulsory and have to be marked in OMR sheet.

SYLLABUS

Paper—II

1. Chaucer to Shakespeare.
3. Augustan Age: 18th Century Literature.
4. Romantic Period.
5. Victorian Period.
7. Contemporary Period.
8. American and other non-British Literatures.
Paper—III

1. British Literature from Chaucer to the present day.

2. Criticism and Literary Theory.

Unit—I: Literary Comprehension (with internal choice of poetry stanza and prose passage; four comprehension questions will be asked carrying 4 marks each).

Unit—II: Up to the Renaissance.

Unit—III: Jacobean to Restoration Periods.

Unit—IV: Augustan Age: 18th Century Literature.

Unit—V: Romantic Period.

Unit—VI: Victorian and Pre-Raphaelites.

Unit—VII: Modern British Literature.

Unit—VIII: Contemporary British Literature.

Unit—IX: Literary Theory and Criticism up to T. S. Eliot.

Unit—X: Contemporary Theory.

PAPER—III

(Elective/Optional)

Elective—I: History of English Language, English Language Teaching.

Elective—II: European Literature from Classical Age to the 20th Century.

Elective—III: Indian writing in English and Indian Literature in English translation.

Elective—IV: American and other non-British English Literatures.

Elective—V: Literary Theory and Criticism.